



Shri Pragya Mahavidyalaya

Post Graduate College of Science, Technology, Management, Arts & Commerce

Pragya Road, Bijainagar - 305624 Distt.-Ajmer, Rajasthan, India

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Program Outcome (PO's),

Program Specific Outcomes

(PSO's) and Course

Outcome (CO's) for UG

Programs of Faculty of Arts

DEPARTMENT OF ARTS

PROGRAMME OUTCOMES

- The Bachelor of Arts (BA) degree program typically aims to equip students with a broad range of skills and knowledge in the humanities, social sciences, and sometimes even natural sciences, depending on the specific focus of the program. Here are some common program outcomes for a Bachelor of Arts degree:
- **PO-01-Critical Thinking:** Graduates will be able to analyze, evaluate, and synthesize information from various sources to form reasoned arguments and make informed decisions.
- **PO-02-Effective Communication:** Students will develop strong written and oral communication skills, allowing them to express ideas clearly and persuasively in a variety of formats and to diverse audiences.
- **PO-03-Research Skills:** Graduates will be proficient in conducting research, including identifying relevant sources, gathering and evaluating evidence, and synthesizing findings to contribute to scholarly or practical knowledge.
- **PO-04-Cultural and Global Awareness:** BA programs often emphasize understanding cultural diversity and global perspectives, enabling students to navigate and contribute to an increasingly interconnected world.
- **PO-05-Interdisciplinary Knowledge:** Students will gain exposure to a broad range of disciplines within the humanities and social sciences, fostering an appreciation for interdisciplinary approaches to complex issues.
- **PO-06-Ethical and Civic Responsibility:** BA graduates will be equipped to engage ethically and responsibly in society, applying their knowledge and skills to address social, cultural, and political challenges.
- **PO-07-Adaptability and Lifelong Learning:** The program aims to cultivate a mindset of curiosity and a commitment to continuous learning, preparing graduates to adapt to evolving professional environments and pursue further education or training as needed.
- **PO-08-Professional and Career Development:** Depending on the specific focus of the program, students may develop skills relevant to particular careers or industries, such as education, journalism, public administration, or business.



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DEPARTMENT OF ARTS

PROGRAMME SPECIFIC OUTCOMES

- **PSO-01-Critical Thinking and Analytical Skills:** Upon completion of the Bachelor of Arts program, students will demonstrate proficiency in critical thinking and analytical skills, enabling them to effectively evaluate complex ideas, arguments, and perspectives across various disciplines within the humanities, social sciences, and fine arts.
- **PSO-02-Effective Communication:** Graduates will possess advanced communication skills, both written and oral, allowing them to articulate ideas clearly and persuasively in diverse contexts. They will demonstrate proficiency in crafting well-structured arguments, synthesizing information from multiple sources, and adapting their communication style to different audiences.
- **PSO-03-Cultural and Global Awareness:** Students will develop a nuanced understanding of cultural diversity, global perspectives, and socio-political issues. They will demonstrate an appreciation for the complexities of human experience, including historical, cultural, and social dynamics, and be equipped to engage in informed dialogue and action within local, national, and international communities.



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DEPARTMENT OF ARTS
B.A. POLITICAL SCIENCE
COURSE OUTCOMES

Paper No.	Paper Name
CC - I	POLITICAL THEORY
CO-1	To Remember significant historical events that shaped political thought.
CO-2	To Explain the basic principles of different political theories.
CO-3	To Apply political theories to analyze contemporary political issues.
CO-4	To Analyze the strengths and weaknesses of various political theories.
CO-5	To Assess the impact of political theories on social change and justice.
CO-6	To Develop original interpretations of political texts or concepts.
CC - II	REPRESENTATIVE INDIAN POLITICAL THINKERS
CO-1	To Memorize the historical context in which these thinkers lived and developed their ideologies.
CO-2	To Explain the socio-political conditions that influenced the thinking of these thinkers.
CO-3	To Apply the principles of these thinkers to evaluate current policies and governance structures in India.
CO-4	To Compare and contrast the ideas of different Indian political thinkers.
CO-5	To Formulate informed judgments about the enduring significance of their ideas.
CO-6	To Synthesize the ideas of multiple Indian political thinkers to develop new theoretical frameworks.
CC-III	COMPARATIVE POLITICS
CO-1	To Recall the key concepts, theories, and frameworks in comparative politics.
CO-2	To Interpret the similarities and differences between various political structures, institutions, and processes.




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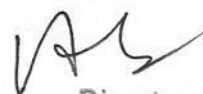
CO-3	To Employ comparative perspectives to assess the effectiveness of political institutions, policies, and practices.
CO-4	To Evaluate the strengths and weaknesses of different theoretical approaches in understanding political phenomena.
CO-5	To Judge the impact of historical, cultural, and economic factors on political development and governance.
CO-6	To Generate innovative research questions or hypotheses in the field of comparative politics

CC-IV	INDIAN POLITICAL SYSTEM
CO-1	To Identify key historical events that have shaped the Indian political system.
CO-2	To Summarize the key features of major political parties and their ideologies in India.
CO-3	To Demonstrate an understanding of the electoral process in India by analyzing election results or campaigns.
CO-4	To Critically assess the strengths and weaknesses of democratic governance in India.
CO-5	To Evaluate the role of media and civil society in shaping Indian politics and public opinion.
CO-6	To Construct arguments for or against controversial political issues in India, supported by evidence and logical reasoning.

CC - V	REPRESENTATIVE WESTERN POLITICAL THINKERS
CO-1	To Recall key concepts and ideas of Western political thought.
CO-2	To Interpret the significance of key texts and ideas in their historical contexts.
CO-3	To Apply concepts from Western political thought to analyze contemporary political issues.
CO-4	To Critically examine the strengths and weaknesses of various political theories.
CO-5	To Evaluate the ethical implications of different political ideologies.
CO-6	To Construct new theoretical frameworks that integrate insights from multiple political thinkers.


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CC - VI	INTERNATIONAL RELATIONS
CO-1	To Recognize the roles of prominent figures in shaping global politics.
CO-2	To Interpret the significance of treaties and agreements in shaping global governance.
CO-3	To Evaluate the effectiveness of international organizations in promoting peace and security.
CO-4	To Deconstruct the power dynamics in international institutions.
CO-5	To Assess the ethical implications of military interventions in foreign conflicts.
CO-6	To Develop a proposal for restructuring a global governance institution to better address contemporary challenges.



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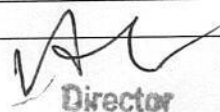
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DEPARTMENT OF ARTS

B.A.SOCIOLOGY

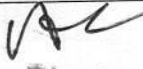
COURSE OUTCOMES

Paper No.	Paper Name
CC - I	PRINCIPALES OF SOCIOLOGY
CO-1	Meaning of Sociology, Nature of Sociology, Use of Sociology
CO-2	Explain the basic principles of social interaction and social organization.
CO-3	Utilize sociological perspectives to understand and address social problems within communities or organizations.
CO-4	Analyze social structures and institutions, including their functions, dysfunctions, and impacts on individuals and society.
CO-5	Assess the effectiveness of social policies and interventions aimed at addressing societal problems.
CO-6	Develop proposals for social interventions or policy reforms based on sociological analysis and evidence.
CC - II	Indian Society
CO-1	Identify key features of Indian society, including its diversity in culture, religion, language, and social structure.
CO-2	Explain the complex dynamics of caste, class, and gender in Indian society and their impacts on individuals and communities.
CO-3	Apply sociological theories and concepts to analyze contemporary issues such as poverty, inequality, urbanization, and globalization in India.
CO-4	Evaluate the impact of government policies and interventions on different sections of Indian society.
CO-5	Critically assess the effectiveness of various social welfare programs and initiatives aimed at addressing societal challenges in India.
CO-6	Develop proposals for community-based projects that aim to improve the well-being and empowerment of marginalized groups in India.
CC-III	Research Methodology


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CO-1	Recall and describe key concepts and principles of research methodology.
CO-2	Interpret research findings and evaluate their implications.
CO-3	Utilize various data collection and analysis techniques in research projects.
CO-4	Compare and contrast different research approaches and their strengths and weaknesses.
CO-5	Formulate recommendations for improving research methodologies based on critical evaluation.
CO-6	Design a research proposal including clear research questions, hypotheses, and methodology.
CC - IV	INDIAN SOCIETY ISSUES AND PROBLEMS
CO-1	Define key terminologies related to Indian society, such as caste system, poverty, gender inequality, communalism, etc.
CO-2	Summarize key theories and frameworks used to understand Indian society's problems.
CO-3	Apply sociological concepts and theories to analyze specific case studies or scenarios related to Indian social issues.
CO-4	Compare and contrast different perspectives on major social issues in India, such as caste-based discrimination, poverty, religious conflicts, etc.
CO-5	Assess the ethical implications of different approaches to addressing societal problems within the Indian context.
CO-6	Develop proposals for innovative policies or programs to tackle persistent social problems in India, considering feasibility and sustainability factors.
CC-V	FOUNDATION OF SOCIOLOGICAL THOUGHT
CO-1	Students will recall key sociological theorists and their contributions to the discipline, such as Karl Marx, Max Weber, Emile Durkheim, and others.
CO-2	Students will comprehend the historical context in which major sociological theories emerged, including the Industrial Revolution, urbanization, and globalization.
CO-3	Students will apply sociological theories to analyze contemporary social issues, such as poverty, inequality, and globalization.
CO-4	Students will analyze primary texts and scholarly articles to evaluate the strengths and weaknesses of different sociological theories.
CO-5	Students will critique sociological theories based on empirical evidence, logical coherence,


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	and ethical considerations.
CO-6	Students will synthesize insights from various sociological perspectives to propose innovative solutions to contemporary social problems.
CC-VI	SOCIAL ANTHROPOLOGY
CO-1	Recall key concepts and theories in social anthropology.
CO-2	Interpret ethnographic data and recognize patterns within different cultures.
CO-3	Demonstrate cultural sensitivity and reflexivity in anthropological inquiry.
CO-4	Critically evaluate the representation of cultures in media and popular discourse.
CO-5	Analyze the impacts of globalization, colonialism, and power dynamics on different cultures.
CO-6	Develop culturally sensitive interventions or policies based on anthropological insights.



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B.A. ECONOMICS

COURSE OUTCOMES

Paper No.	Paper Name
CC - I	MICRO ECONOMICS
CO-1	Define basic microeconomic concepts such as supply, demand, elasticity, and market equilibrium.
CO-2	Explain the factors that influence consumer behavior and producer decisions.
CO-3	Apply supply and demand analysis to real-world scenarios, such as changes in prices or incomes.
CO-4	Analyze the impact of market structures (perfect competition, monopoly, oligopoly, monopolistic competition) on efficiency and market outcomes.
CO-5	Evaluate the ethical implications of economic decisions, such as price discrimination or income inequality, from different perspectives.
CO-6	Develop and defend a comprehensive economic analysis of a specific industry or market, incorporating relevant data and economic theory.
CC - II	INDIAN ECONOMIC THOUGHT
CO-1	Recall significant historical events and figures in the development of Indian economic ideas.
CO-2	Summarize the key features of different schools of thought within Indian Economics, such as the socialist, capitalist, and mixed economy perspectives.
CO-3	Apply the principles of Indian Economic Thought to analyze contemporary economic issues in India.
CO-4	Compare and contrast the economic theories of different Indian economists, such as Amartya Sen, Manmohan Singh, and Raghuram Rajan.
CO-5	Assess the effectiveness of Indian economic policies in achieving socio-economic development goals, such as poverty alleviation and inclusive growth.
CO-6	Design innovative economic policies or strategies that incorporate principles of Indian Economic Thought to address current challenges facing the Indian economy.
CC-III	MACRO ECONOMICS




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CO-1	Identify key macroeconomic concepts, such as GDP, inflation, unemployment rate, fiscal policy, and monetary policy.
CO-2	Interpret macroeconomic data and graphs to understand economic trends and relationships.
CO-3	Supply macroeconomic principles to analyze real-world economic situations, such as recessions, inflationary periods, or economic policy decisions
CO-4	Critically evaluate macroeconomic policies and their potential impacts on different sectors of the economy and different groups within society
CO-5	Assess the effectiveness of macroeconomic policies in achieving macroeconomic goals, such as stable prices, full employment, and sustainable economic growth.
CO-6	Propose innovative solutions to macroeconomic problems, considering both theoretical insights and practical constraints

CC-IV	INDIAN ECONOMY
CO-1	Define key economic terms used in Indian Economy.
CO-2	Explain the basic economic principles underlying India's economic system.
CO-3	Apply economic theories to analyze real-world economic issues in India.
CO-4	Analyze the causes and consequences of economic inequality in India.
CO-5	Analyze the causes and consequences of economic inequality in India.
CO-6	Design a comprehensive economic development plan for a specific region in India

CC - V	MONEY, BANKING AND FINANCE
CO-1	Recall key terms and concepts related to money, banking, and finance.
CO-2	Explain the functions of money and the role of central banks in monetary policy.
CO-3	Apply financial analysis techniques to assess investment opportunities.
CO-4	Analyze the causes and consequences of financial crises throughout history.
CO-5	Critically evaluate the role of financial institutions in promoting economic stability.


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CO-6	Design financial strategies to mitigate risk and maximize returns.
CC - VI	QUANTITATIVE TECHNIQUES
CO-1	Recall basic mathematical concepts and formulas relevant to quantitative techniques.
CO-2	Explain the principles behind various quantitative techniques, such as linear regression, probability theory, and hypothesis testing.
CO-3	Apply quantitative techniques to solve problems across different domains, such as business, economics, or engineering.
CO-4	Evaluate the appropriateness of different quantitative methods for specific problem-solving scenarios.
CO-5	Critique the assumptions underlying quantitative models and methodologies.
CO-6	Design experiments or research studies that incorporate quantitative techniques to investigate hypotheses or solve practical problems.



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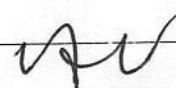
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B.A GEOGRAPHY

COURSE OUTCOMES

Paper No.	Paper Name
CC - I	PHYSICAL GEOGRAPHY
CO-1	Identify and recall key geographical concepts, such as latitude, longitude, and topographic features.
CO-2	Explain the processes that shape the Earth's physical features, such as erosion, weathering, and plate tectonics.
CO-3	Apply geographical knowledge to analyze real-world scenarios, such as the impact of climate change on ecosystems or the influence of geography on human settlement patterns.
CO-4	Analyze the interactions between physical and human geography, such as how land use affects the environment or how natural disasters impact communities.
CO-5	Evaluate the ethical implications of human activities on the environment and propose sustainable solutions.
CO-6	Design and conduct geographic research projects, including data collection, analysis, and presentation of findings.
CC - II	GEOGRAPHY OF RAJASTHAN
CO-1	Identify key geographical features of Rajasthan, such as its desert landscape, Aravalli Range, and Thar Desert.
CO-2	Explain the impact of geographical features on the climate and ecology of Rajasthan.
CO-3	Analyze the influence of geography on the socio-economic development of Rajasthan, including agriculture, tourism, and industry.
CO-4	Evaluate the effectiveness of various strategies employed to mitigate the environmental impact of human activities in Rajasthan.
CO-5	Assess the significance of Rajasthan's geography in shaping its cultural identity and heritage.
CO-6	Design a comprehensive plan for sustainable tourism development in Rajasthan, considering conservation efforts and community involvement.



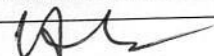
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GEOGRAPHY PRACTICAL	
CC-III	
CO-1	Recall the basic principles of cartography.
CO-2	Describe how different map projections distort the Earth's surface
CO-3	Apply different map projections to represent geographic features accurately.
CO-4	Evaluate the effectiveness of different map designs for communicating specific information.
CO-5	Evaluate the impact of digital mapping technologies on society and the environment.
CO-6	Innovate new approaches to map design or cartographic techniques.

HUMAN GEOGRAPHY	
CC-IV	
CO-1	Recall basic geographical facts, such as the names of countries, capitals, and major geographic features.
CO-2	Explain the fundamental principles and theories in human geography, such as environmental determinism, possibilism, and the demographic transition model.
CO-3	Apply geographic concepts and theories to analyze real-world issues and case studies, such as urban sprawl, environmental degradation, or geopolitical conflicts.
CO-4	Critically evaluate different perspectives on human geography issues, considering cultural, economic, political, and environmental factors.
CO-5	Critique geographic research studies and methodologies, considering ethical considerations and implications.
CO-6	Design research projects or field studies to investigate geographic phenomena, formulate research questions, and collect and analyze data.

ECONOMICS AND RESOURCES GEOGRAPHY	
CC - V	
CO-1	Define key economic concepts such as supply, demand, inflation, GDP, etc.
CO-2	Interpret maps and data related to resource geography and economic indicators.
CO-3	Apply economic theories to real-world scenarios.
CO-4	Analyze economic policies and their impact on resource management and environmental


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	sustainability.
CO-5	Evaluate the ethical implications of resource extraction and distribution practices.
CO-6	Design economic development strategies considering resource constraints and environmental sustainability.
CC - VI	GEOGRAPHY PRACTICAL
CO-1	Recall various types of cartographic symbols used in map-making.
CO-2	Explain the significance of different cartographic symbols in conveying information on maps
CO-3	Apply knowledge of cartographic symbols to analyze and interpret different types of maps.
CO-4	Evaluate the effectiveness of various cartographic symbols in representing geographic features.
CO-5	Critique maps based on their clarity, accuracy, and relevance, focusing on the use of symbols.
CO-6	Design maps using appropriate cartographic symbols to effectively communicate geographical information.

Paper No.	Paper Name
CC - VII	REGIONAL GEOGRAPHY
CO-1	Identify significant geographical features, landmarks, and locations within various regions.
CO-2	Interpret maps, graphs, and spatial data to analyze regional patterns and trends.
CO-3	Utilize geographical tools and techniques (GIS, remote sensing, fieldwork) to investigate and solve problems related to regional geography.
CO-4	Evaluate the impacts of globalization on regional economies, cultures, and environments.
CO-5	Critique media representations or academic literature about specific regions, considering biases, perspectives, and reliability.
CO-6	Develop a research project or policy proposal addressing a significant geographical issue or challenge in a specific region.
CC - VIII	GEOGRAPHY OF INDIA
CO-1	Recall major geographical features of India, including its rivers, mountains, and plateaus.



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CO-2	Demonstrate an understanding of geopolitical issues and challenges facing India, including border disputes, resource management, and environmental degradation.
CO-3	Apply spatial analysis techniques to investigate patterns of economic development, migration, and cultural diversity within India.
CO-4	Critically assess competing perspectives on development strategies for India, including debates on sustainable development, regional disparities, and social justice.
CO-5	Assess the cultural and ethical implications of tourism, heritage conservation, and indigenous rights in the context of India's geographical diversity.
CO-6	Design a comprehensive geographical profile of a specific region or state within India, integrating data from multiple sources and analytical tools
CC-IX	GEORAPHY PRACTICAL
CO-1	Recall the fundamental principles of surveying.
CO-2	Explain the significance of accurate measurements in geography and cartography.
CO-3	Demonstrate proficiency in setting up and calibrating a prismatic compass.
CO-4	Analyze potential sources of error in prismatic compass readings and propose corrective measures.
CO-5	Critique the accuracy and reliability of data collected through prismatic compass surveys.
CO-6	Design and execute a comprehensive prismatic compass survey project, including planning, data collection, analysis, and presentation of results

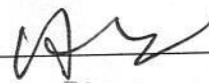


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DEPARTMENT OF ARTS
B.A. ENGLISH LITERATURE
COURSE OUTCOMES

Paper No.	Paper Name
CC - I	ENGLISH POETRY AND DRAMA
CO-1	To Recall key themes, motifs, and symbols in English poetry and drama.
CO-2	To Interpret the meaning and significance of poems and plays.
CO-3	To Analyze poetic devices such as metaphor, simile, imagery, and symbolism in poems.
CO-4	To Compare and contrast different poets' styles and techniques.
CO-5	To Critique the artistic merit of poems and plays.=
CO-6	To Compose original poems inspired by studied poets and their styles.
CC - II	PROSE AND FICTION
CO-1	To Recall and summarize key plot points, characters, and settings from various works of prose and fiction.
CO-2	To Explain the themes, motifs, and symbols present in different pieces of prose and fiction.
CO-3	To Apply literary analysis techniques to analyze and evaluate the effectiveness of prose and fiction.
CO-4	To Analyze the socio-cultural and historical contexts of prose and fiction, including the impact on the author's writing.
CO-5	To Assess the aesthetic and artistic merits of prose and fiction through critical analysis and discussion.
CO-6	To Generate original ideas for stories and narratives, incorporating elements learned from studying prose and fiction.
CC-III	ENGLISH POETRY AND DRAMA (STRINGS OF GOLD)
CO-1	To Identify significant characters, events, and settings within the texts.
CO-2	To Summarize the plots and character developments.
CO-3	To Apply knowledge of historical and cultural contexts to understand the significance of certain themes and motifs.



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CO-4	To explore themes and motifs to explore their implications within the texts.
CO-5	To Assess the impact of the poems and dramas on the reader/viewer and their enduring significance in the literary canon.
CO-6	To Develop performances or presentations that demonstrate a deep understanding of the texts and their contexts.

CC-IV	PROSE AND FICTION (LUCAS:-THIRD THOUGHTS)
CO-1	To Recall key events, characters, and themes in "Lucas: Third Thoughts."
CO-2	To Interpret character motivations and relationships within the narrative.
CO-3	To Create original interpretations or adaptations of scenes or characters from the text.
CO-4	Deconstruct the text to uncover underlying themes, symbols, and motifs.
CO-5	To Formulate judgments regarding the moral, ethical, or philosophical implications explored in the narrative.
CO-6	To Produce creative works of prose fiction inspired by studied techniques and themes.


CC - V	ENGLISH POETRY AND DRAMA STRINGS OF GOLD PART III
CO-1	To Identify specific poetic and dramatic elements used in the text, such as imagery, symbolism, and characterization.
CO-2	To Compare and contrast different interpretations of the text.
CO-3	To Create original interpretations of the text through performance, creative writing, or visual representation.
CO-4	To Deconstruct the text to uncover underlying motifs, symbols, and metaphors.
CO-5	To Formulate judgments about the relevance and significance of the themes explored in the text.
CO-6	To Collaborate with peers to stage dramatic performances or poetry readings based on selections from the text.
CC - VI	PROSE AND FICTION GOLDSMITH :-THE MAN IN BLACK
CO-1	To involve recalling facts or basic concepts. In the case of "The Man in Black," students


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	might remember key plot points, characters, or themes.
CO-2	To grasp the meaning of the story. This includes understanding the motives of the characters, the themes explored, and the author's message.
CO-3	To solve problems or analyze situations. Students might apply the themes or lessons from "The Man in Black" to similar situations in their own lives or in other literary works.
CO-4	To examine how they relate to each other. They might analyze character motivations, narrative structure, or symbolism within the story.
CO-5	To make judgments about the value of the story. They might critique the effectiveness of the author's techniques, assess the story's impact, or consider alternative interpretations.
CO-6	To create their own works inspired by "The Man in Black." This could involve writing a sequel, crafting a different ending, or exploring similar themes in a different context.



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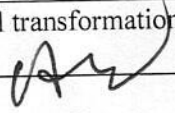
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B.A.HISTORY

COURSE OUTCOMES

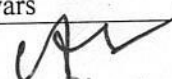
After successful completion of three year degree programme in History a student should be able to:

Paper No.	Paper Name
CC - I	Foundation of Indian culture
CO-1	<ul style="list-style-type: none">Recall key events, figures, and concepts in the history of Indian culture
CO-2	<ul style="list-style-type: none">Explain the significance of cultural elements within their historical and social contexts
CO-3	<ul style="list-style-type: none">Apply cultural principles to analyze contemporary issues and societal dynamics in India
CO-4	<ul style="list-style-type: none">Evaluate the impact of cultural exchange and historical events on the development of Indian culture
CO-5	<ul style="list-style-type: none">Judge the relevance and significance of various cultural aspects to contemporary Indian society
CO-6	<ul style="list-style-type: none">Generate innovative ideas for preserving and promoting Indian cultural heritage
CC - II	History of india upto a.d. 1200 a.d
CO-1	<ul style="list-style-type: none">Recall key events, dates, and significant figures in ancient Indian history up to A.D. 1200
CO-2	<ul style="list-style-type: none">Explain the social, political, and economic structures of ancient Indian societies
CO-3	<ul style="list-style-type: none">Apply historical methods and techniques to analyze primary and secondary sources related to ancient Indian history
CO-4	<ul style="list-style-type: none">Analyze the causes and consequences of major historical events and processes in ancient India
CO-5	<ul style="list-style-type: none">Evaluate the achievements and contributions of ancient Indian civilizations in areas such as art, architecture, science, and philosophy
CO-6	<ul style="list-style-type: none">Design a research project or paper exploring a specific aspect of ancient Indian history in depth
CC-III	History of medieval india (1206-1740 A.D.)
CO-1	<ul style="list-style-type: none">Recall key events, rulers, and dynasties during the medieval period in India
CO-2	<ul style="list-style-type: none">Explain the socio-political, economic, and cultural transformations that occurred during the medieval period


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CO-3	<ul style="list-style-type: none"> Apply historical knowledge to analyze primary sources and secondary literature related to medieval Indian history
CO-4	<ul style="list-style-type: none"> Analyze the causes and consequences of major historical events such as the Delhi Sultanate, the Mughal Empire, and the Vijayanagara Empire
CO-5	<ul style="list-style-type: none"> Assess the significance of medieval Indian developments in shaping the region's political, social, and cultural landscape
CO-6	<ul style="list-style-type: none"> Develop research projects or essays exploring specific aspects of medieval Indian history, such as trade routes, cultural exchanges, or architectural achievements
CCIV	Survey of rajasthan history from the earliest times to 1949 A.D.
CO-1	<ul style="list-style-type: none"> Recall significant events, rulers, and dynasties in Rajasthan's history from ancient times to 1949
CO-2	<ul style="list-style-type: none"> Explain the geographical, socio-political, and cultural factors that shaped Rajasthan's history over time
CO-3	<ul style="list-style-type: none"> Apply historical knowledge to analyze primary sources, archaeological evidence, and secondary literature related to Rajasthan's history
CO-4	<ul style="list-style-type: none"> Analyze the rise and fall of various Rajput dynasties, the impact of invasions and migrations, and the emergence of princely states in Rajasthan
CO-5	<ul style="list-style-type: none"> Assess the significance of Rajasthan's historical developments in shaping the region's identity, culture, and socio-economic structure
CO-6	<ul style="list-style-type: none"> Develop research projects or presentations exploring specific aspects of Rajasthan's history, such as architecture, literature, or religious traditions
CC-V	Modern Indian history (1740-1956 A.D.)
CO-1	<ul style="list-style-type: none"> Recall key events, personalities, and movements in modern Indian history, including the rise of colonial powers, Indian resistance, and the freedom struggle
CO-2	<ul style="list-style-type: none"> Explain the socio-political, economic, and cultural changes that occurred in India under colonial rule and during the struggle for independence
CO-3	<ul style="list-style-type: none"> Apply historical knowledge to analyze primary sources, speeches, and documents from the period
CO-4	<ul style="list-style-type: none"> Analyze the causes and consequences of major events such as the Bengal Renaissance, the Sepoy Mutiny, and the partition of Bengal
CO-5	<ul style="list-style-type: none"> Assess the significance of the Indian National Movement and its leaders in achieving independence from colonial rule.
CO-6	<ul style="list-style-type: none"> Propose strategies for commemorating and preserving the memory of key events and figures in modern Indian history
CCVI	Modern world (15th to 20th century)
CO-1	<ul style="list-style-type: none"> Recall key events, developments, and figures in global history from the 15th to the 20th century, including explorations, revolutions, and wars


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CO-2	<ul style="list-style-type: none">• Explain the socio-political, economic, and cultural changes that occurred on a global scale during this period, including the rise of empires, the Enlightenment, and industrialization
CO-3	<ul style="list-style-type: none">• Apply historical knowledge to analyze primary sources, maps, and artifacts from various regions and time periods
CO-4	<ul style="list-style-type: none">• Analyze the causes and effects of major events and processes such as the Age of Exploration, the French Revolution, and decolonization
CO-5	<ul style="list-style-type: none">• Assess the significance of key turning points and developments in shaping the modern world order, including the spread of democracy, imperialism, and globalization
CO-6	<ul style="list-style-type: none">• Propose solutions to contemporary global challenges based on historical understanding and lessons learned from the past



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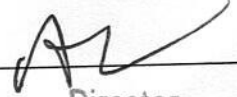
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कला विभाग

बी.ए. संस्कृत

पाठ्यक्रम के परिणाम

Paper No.	Paper Name
CC - I	नाटक, प्राचीनकाव्य कथासाहित्य, अलंकार
CO-1	स्मृति प्रक्रिया से कुछ संदर्भों को पुनः विचार करें।
CO-2	नाटकीय योजना के रूप में नाटकीय घटनाओं की पहचान।
CO-3	प्राचीन काव्य के विभिन्न पहलुओं का विश्लेषण।
CO-4	कथा-साहित्य के मुख्य तत्वों का पता लगाना।
CO-5	अलंकारों के प्रकारों की पहचान।
CO-6	अलंकारों के उपयोग के उदाहरणों का अध्ययन।
CC - II	भारतीय संस्कृति की तंचानि पनामा साहित्य अनुवाद और व्याकरण
CO-1	भारतीय संस्कृति के महत्वपूर्ण पहलुओं का विवेचन।
CO-2	इतिहास, धार्मिकता, कला, साहित्य, और विज्ञान में भारतीय संस्कृति की विविधता का अध्ययन।
CO-3	पनामा के साहित्य के मुख्य लेखकों और काव्यकारों का अध्ययन।
CO-4	पनामा साहित्य की विशेषताएं और विकास का इतिहास।
CO-5	व्याकरण के माध्यम से, उन्हें भाषा के सिद्धांतों और नियमों का गहरा ज्ञान होता है,
CO-6	यह पाठ्यक्रम विद्यार्थियों को एक समृद्ध और व्यापक संदर्भ में संस्कृति, साहित्य और भाषा का अध्ययन करने का मौका देता है।
CC-III	नाटक प्राचीन काव्य संस्कृत साहित्य इतिहास छंद व्याकरण
CO-1	पाठ्यक्रम एक शैक्षणिक योजना होती है जिसमें विद्यार्थियों को निर्दिष्ट विषयों में शिक्षा प्राप्त कराने के लिए पाठ्यमान अनुक्रमिकता और विधियों को समाहित किया जाता है।
CO-2	नाटक एक रचनात्मक कला है जो व्यक्तियों के द्वारा किया जाता है जिसमें किरदारों के माध्यम से किसी कहानी को प्रस्तुत किया जाता है।



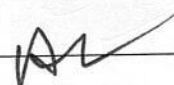
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CO-3	इसका मुख्य उद्देश्य दर्शकों को मनोरंजन के साथ-साथ सामाजिक, राजनीतिक या दार्शनिक संदेश देना होता है।
CO-4	प्राचीन काव्य वह काव्य है जो प्राचीन काल में रचा गया था। यह विभिन्न संस्कृतियों, समय के साथ विभिन्न रूपों और शैलियों में विकसित हुआ।
CO-5	व्याकरण के माध्यम से, उन्हें भाषा के सिद्धांतों और नियमों का गहरा ज्ञान होता है,
CO-6	भारतीय संस्कृति के महत्वपूर्ण पहलुओं का विवेचन।

CC-IV	भारतीय संस्कृति की तंचानि पनामा साहित्य अनुवाद और व्याकरण
CO-1	भारतीय संस्कृति के महत्वपूर्ण पहलुओं का विवेचन।
CO-2	इतिहास, धार्मिकता, कला, साहित्य, और विज्ञान में भारतीय संस्कृति की विविधता का अध्ययन।
CO-3	पनामा के साहित्य के मुख्य लेखकों और काव्यकारों का अध्ययन।
CO-4	पनामा साहित्य की विशेषताएं और विकास का इतिहास।
CO-5	व्याकरण के माध्यम से, उन्हें भाषा के सिद्धांतों और नियमों का गहरा ज्ञान होता है,
CO-6	यह पाठ्यक्रम विद्यार्थियों को एक समृद्ध और व्यापक संदर्भ में संस्कृति, साहित्य और भाषा का अध्ययन करने का मौका देता है।

CC - V	भारतीय धर्म दर्शन
CO-1	भारतीय संस्कृति के महत्वपूर्ण पहलुओं का विवेचन।
CO-2	अलंकारों के प्रकारों की पहचान।
CO-3	अलंकारों के उपयोग के उदाहरणों का अध्ययन।
CO-4	इतिहास, धार्मिकता, कला, साहित्य, और विज्ञान में भारतीय संस्कृति की विविधता का अध्ययन।
CO-5	व्याकरण के माध्यम से, उन्हें भाषा के सिद्धांतों और नियमों का गहरा ज्ञान होता है,
CO-6	भारतीय संस्कृति के महत्वपूर्ण पहलुओं का विवेचन।
CC - VI	काव्य अर्थबोध व्याकरण निबन्ध
CO-1	व्याकरण के माध्यम से, उन्हें भाषा के सिद्धांतों और नियमों का गहरा ज्ञान होता है,



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CO-2	भारतीय संस्कृति के महत्वपूर्ण पहलुओं का विवेचन।
CO-3	पाठ्यक्रम एक शैक्षणिक योजना होती है जिसमें विद्यार्थियों को निर्दिष्ट विषयों में शिक्षा प्राप्त कराने के लिए पाठ्यमान अनुक्रमिकता और विधियों को समाहित किया जाता है।
CO-4	प्राचीन काव्य के विभिन्न पहलुओं का विश्लेषण।
CO-5	कथा-साहित्य के मुख्य तत्वों का पता लगाना।
CO-6	कथा-साहित्य के मुख्य तत्वों का पता लगाना।

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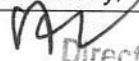
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DEPARTMENT OF ARTS
B.A. L.S.D.
COURSE OUTCOMES

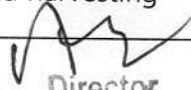
After successful completion of three year degree programme in LSD a student should be able to

Paper No.	Paper Name
CC - I	Principal of animal husbandry and live stock management
CO-1	<ul style="list-style-type: none"> identify and classify different livestock breeds, including their characteristics, origins, and purposes.
CO-2	<ul style="list-style-type: none"> comprehend the nutritional requirements of various livestock species and be able to formulate balanced diets for different stages of production
CO-3	<ul style="list-style-type: none"> grasp the principles of reproductive physiology in livestock, including estrus cycles, mating systems, artificial insemination, and genetic selection..
CO-4	<ul style="list-style-type: none"> learn about common diseases affecting livestock, methods of prevention, and treatment, as well as biosecurity measures to minimize disease transmission
CO-5	<ul style="list-style-type: none"> design appropriate housing and facilities for different livestock species, considering their behavioral, physiological, and environmental needs.
CO-6	<ul style="list-style-type: none"> understand the principles of animal welfare and develop skills in safe and humane handling techniques to minimize stress and maximize productivity.
CC - II	Principal of Feeding and Breeding Live Stock
CO-1	<ul style="list-style-type: none"> understand the fundamental nutritional requirements of various livestock species at different stages of growth, production, and reproduction.
CO-2	<ul style="list-style-type: none"> identify and evaluate different feedstuffs, including forages, grains, protein sources, and supplements, and formulate balanced rations to meet the specific needs of different livestock categorie
CO-3	<ul style="list-style-type: none"> learn best practices in feeding management, including feeding frequency, feed processing techniques, and feeding space allocation, to optimize nutrient utilization and animal performance.
CO-4	<ul style="list-style-type: none"> comprehend principles of feed quality assurance and safety, including feed


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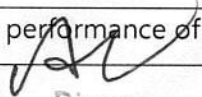
	storage, handling, and processing techniques to minimize contamination and spoilage.
CO-5	<ul style="list-style-type: none"> understand the principles of animal breeding, including genetic improvement strategies, selection criteria, and breeding objectives for different livestock production systems.
CO-6	<ul style="list-style-type: none"> gain knowledge of reproductive physiology in livestock species, including estrus synchronization, pregnancy diagnosis, and reproductive technologies such as artificial insemination and embryo transfer.

CC-III	Milk and indigenous Milk products
CO-1	<ul style="list-style-type: none"> understand the composition of milk and factors affecting its quality, including nutritional components, microbial contaminants, and milk handling practices.
CO-2	<ul style="list-style-type: none"> explore various milk production systems, including dairy farming practices, breed selection, feeding management, and reproductive strategies to optimize milk yield and quality..
CO-3	<ul style="list-style-type: none"> learn about milking techniques, milking equipment, and milking hygiene practices to ensure the cleanliness and safety of milk during harvesting.
CO-4	<ul style="list-style-type: none"> introduced to various milk processing technologies, including pasteurization, homogenization, and sterilization, and their effects on milk quality, shelf life, and safety.
CO-5	<ul style="list-style-type: none"> study indigenous milk products from different cultures and regions, including traditional methods of production, ingredients, sensory characteristics, and cultural significance.
CO-6	<ul style="list-style-type: none"> understand quality assurance principles and food safety regulations applicable to milk production and processing, including Hazard Analysis and Critical Control Points (HACCP) systems and Good Manufacturing Practices (GMP).
CC -IV	Introductory and industrial dairying
CO-1	<ul style="list-style-type: none"> Define key terms and concepts related to introductory and industrial dairying
CO-2	<ul style="list-style-type: none"> Explain the basic principles of milk production and harvesting


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CO-3	<ul style="list-style-type: none"> Apply dairy cattle management practices to optimize milk production, such as feeding and health management
CO-4	<ul style="list-style-type: none"> Analyze the factors influencing milk quality and production efficiency in dairy farming
CO-5	<ul style="list-style-type: none"> Design a comprehensive dairy farm management plan, considering factors such as breed selection, feeding programs, and reproductive strategies
CO-6	<ul style="list-style-type: none"> Critically evaluate the ethical implications of modern dairy farming practices, such as animal welfare concerns and environmental sustainability
CC – V	Live stock product by-product and their uses
CO-1	<ul style="list-style-type: none"> Recall the various products and by-products obtained from different livestock species
CO-2	<ul style="list-style-type: none"> Explain the processes involved in the production of different livestock products and by-products
CO-3	<ul style="list-style-type: none"> Apply knowledge of livestock anatomy and physiology to predict the types of products and by-products that can be derived from different animal tissues
CO-4	<ul style="list-style-type: none"> Analyze the nutritional content and functional properties of livestock products for human consumption
CO-5	<ul style="list-style-type: none"> Design innovative methods for maximizing the utilization of livestock by-products, such as bioconversion processes or value-added product development
CO-6	<ul style="list-style-type: none"> Evaluate the effectiveness of different utilization methods for livestock by-products in terms of resource efficiency, environmental impact, and economic viability
CC – VI	Dairy economics
CO-1	<ul style="list-style-type: none"> Recall key economic concepts relevant to the dairy industry, such as supply and demand, market equilibrium, and cost-benefit analysis
CO-2	<ul style="list-style-type: none"> Understand the factors influencing milk pricing and market dynamics in the dairy industry
CO-3	<ul style="list-style-type: none"> Apply economic principles to analyze the financial performance of dairy farms


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	and processing facilities
CO-4	<ul style="list-style-type: none">Analyze the cost structure of dairy production and processing operations, including variable and fixed costs
CO-5	<ul style="list-style-type: none">Design business plans and investment proposals for dairy enterprises, considering factors such as capital investment, operating costs, and revenue projections
CO-6	<ul style="list-style-type: none">Evaluate the effectiveness of government policies and industry initiatives in promoting economic stability and growth in the dairy sector



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हिन्दी विभाग

कार्यिका परिणाम विवरण

पाठ्यक्रम: स्नातक, हिंदी साहित्य

कार्यिका परिणाम

केंद्रीय और राज्य सेवा की प्रतियोगिता, कनिष्ठ व सहायक कनिष्ठ अनुवादक की प्रतियोगी परीक्षा, लिपिकीय वर्ग परीक्षा आदि क्षेत्रों में जाने की अर्हता। स्नातकोत्तर हिन्दी और भाषा विज्ञान में जाने की अर्हता, बी.एड.जैसे शिक्षण पाठ्यक्रम में प्रवेश करने की अर्हता, स्वरोजगार की दृष्टि से उपयुक्त।

कार्यिका के विशिष्ट परिणाम-

- * साहित्यिक समालोचनात्मक व आलोचनात्मक विवेक के विकास में उपयोगी।
- * उच्चतर शिक्षा प्राप्त करने में उपयोगी, मानविकी के अन्य विषयों की समझ प्राप्त करने में उपयोगी।

पाठ्यक्रम-परिणाम

स्नातक प्रथम वर्ष:

- * आदि, मध्य व आधुनिक काल के साहित्य और संस्कृति का सामान्य ज्ञान। यह राष्ट्रीय गौरव की समझ विकसित करने में उपयोगी।
- * हिंदी भाषा परिवार और प्राचीन काव्य(पद्य विधा) की समझ की दृष्टि से महत्त्वपूर्ण।

स्नातक: द्वितीय वर्ष:

- * रीतिकालीन काव्य-विवेक के विकास में सहयोगी।
- * रीतिकालीन भाषा और साहित्य के इतिहास का इससे सम्यक् ज्ञान प्राप्त हो सकता है।

स्नातक: तृतीय वर्ष:



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* आधुनिककाव्य-विवेक के विकास में सहयोगी।

• हिन्दी साहित्य का ज्ञान जो रोजगार की दृष्टि से उपयोगी है।

* भाषा व काव्यात्मक शैली के विकास में सहयोगी।

* हिंदी की विविध विधाओं में स्व लेखन के क्षेत्र में प्रवेश की दृष्टि से महत्त्वपूर्ण।

हिन्दी विभाग

कार्यक्रम के परिणाम

- 1) छात्रों को जीवन के विभिन्न क्षेत्रों में सक्षम बनाना
- 2) छात्रों को नौकरी के लिए तैयार करना और उनकी रोजगार क्षमता को बढ़ाना।
- 3) छात्रों को लिंग, धर्म और वर्ग समानता के प्रति जागरूक और जिम्मेदार बनाना
- 4) उन्हें सामाजिक गतिविधियों में भाग लेने और उनमें मानवीय मूल्यों को आत्मसात करके आलोचनात्मक सोच को बढ़ाना।
- 5) परियोजनाओं, साक्षात्कारों, सर्वेक्षणों और क्षेत्र दौरों के माध्यम से छात्रों को विभिन्न स्तरों पर अनुसंधान में भाग लेने के लिए प्रोत्साहित करना।

कार्यक्रम विशिष्ट परिणाम

बी.ए. हिंदी के पूरा होने पर, छात्र सक्षम होंगे:

- 1) हिन्दी की मूल अवधारणा एवं विषय एवं उसके उद्भव को समझना।
- 2) विषय हिन्दी और उसकी शाखाओं का महत्व बनाना या न बनाना।
- 3) हिन्दी साहित्य के विभिन्न पहलुओं को एक पद्धति तक पहुँचने और नई विधा एवं दिशा देने की प्रक्रिया को समझना।


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- 5) साहित्य को सीमा क्षेत्र में अधिक समझने के लिए विषय तक ही सीमित रखा जा सकता है।
- 6) हिंदी साहित्य के बारे में जानने के लिए इसकी जड़ें परिप्रेक्ष्य और तरीकों का कारण बनती हैं।
- 7) हिन्दी साहित्य की दार्शनिक पद्धतियों को विस्तार से समझना एवं समझना।
- 8) अतीत से वर्तमान तक हिन्दी की अवधारणा का मूल्यांकन करना तथा साहित्य के माध्यम से समाज को अधिक निकट बनाना।

COURSE OBJECTIVES

1	विद्यार्थियों को हिन्दी साहित्य के सामान्य ज्ञान, आलोचनात्मक क्षमता का विकास करना।
2	भाषा के प्रति रुचि उत्पन्न करना, अभिव्यक्तिक्षमता का विकास करना।
3	हिन्दी भाषा के मानकीकरण से अवगत कराना, रोजगारोन्मुखी अध्ययन

COURSE OUTCOMES

UNIT NO.	COURSE MODULE	DESCRIPTION
CO 1	प्राचीन काव्य	छात्रों को हिंदी कविता विधा से परिचित कराना
CO 2	प्राचीन काव्य	हिंदी कवियों की कविताओं के विवेचन विश्लेषण से परिचित कराना
CO3	प्राचीन काव्य	छात्रों को हिंदी कहानी व अन्य विधा के विवेचन विश्लेषण से परिचित कराना
CO4	आदि, मध्य व आधुनिक काल	हिंदी व्याकरण के व्यावहारिक ज्ञान से परिचय कराना
CO5	काव्य शास्त्र	छात्रों को पत्र लेखन और अनुवाद की कला का ज्ञान देना व भाषा को समृद्ध करना
CO6	प्राचीन काव्य	छात्रों को हिंदी कहानी व अन्य विधा के विवेचन विश्लेषण से परिचित कराना


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COURSE OBJECTIVES

1	हिंदी साहित्य के इतिहास का अध्ययन करना।
2	हिंदी साहित्य के आदिकाल, भक्तिकाल, रीतिकाल को समझना।
3	हिंदी साहित्य के आदिकालीन, भक्तिकालीन, रीतिकालीन सामान्य विशेषताओं का अध्ययन करना।

COURSE OUTCOMES

UNIT NO.	COURSE MODULE	DESCRIPTION
CO 1	हिंदी साहित्य का इतिहास - नामकरण और काल विभाजन की समस्याएं	छात्रों को हिंदी साहित्य के इतिहास के नामकरण और काल विभाजन की समस्याओं से परिचित कराना।
CO 2	आदिकाल	* छात्रों को आदिकालीन हिंदी साहित्य की पृष्ठभूमि का परिचय कराना। * छात्रों को सिद्ध, नाथ, जैन एवं रासो साहित्य की सामान्य विशेषताओं से अवगत कराना।
CO 3	भक्तिकाल	* छात्रों को भक्तिकाल हिंदी साहित्य की पृष्ठभूमि से अवगत कराना। * छात्रों को संत काव्यधारा, सूफी काव्यधारा, रामभक्ति काव्य, कृष्णभक्ति काव्य की सामान्य विशेषताओं का परिचय कराना।
CO 4	रीतिकाल	छात्रों को रीतिकाल ने हिंदी साहित्य की पृष्ठभूमि से परिचित कराना। * छात्रों को रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य की विशेषताओं की जानकारी देना।

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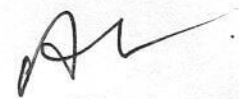
CO5	आधुनिक काल	छात्रों को आधुनिक काल ने हिंदी साहित्य की पृष्ठभूमि से परिचित कराना। छात्रों को भारतेन्दु, द्विवेदी, छायावादी, प्रगतिवादी प्रयोगवादी काव्य की सामान्य जानकारी देना
CO6	साहित्य की पृष्ठभूमि	छात्रों को हिंदी साहित्य की पृष्ठभूमि से परिचित कराना। छात्रों को हिंदी साहित्य की पृष्ठभूमि में भारतेन्दु, द्विवेदी, छायावादी, प्रगतिवादी प्रयोगवादी काव्य की सामान्य जानकारी देना

COURSE OBJECTIVES

1	हिंदी साहित्य के रीतिकाल इतिहास का अध्ययन करना।
2	रीतिकाल को समझना, सामान्य विशेषताओं का अध्ययन करना।
3	रीतिकालीन कवियों केशव, बिहारी, भूषण व अन्य की रचनाओं का अध्ययन करना

COURSE OUTCOMES

UNIT NO.	COURSE MODULE	DESCRIPTION
CO 1	हिंदी साहित्य के रीतिकालीन इतिहास का नामकरण और काल विभाजन की समस्याएं	छात्रों को हिंदी साहित्य के रीतिकालीन इतिहास का नामकरण और काल विभाजन की समस्याओं से परिचित कराना।

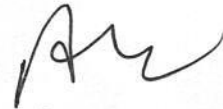


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CO 2	रीतिकाल	* छात्रों को रीतिकाल ने हिंदी साहित्य की पृष्ठभूमी से परिचित कराना। * छात्रों को रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य की विशेषताओं की जानकारी देना।
CO3	रीतिकालीन कवियों का परिचय व रचनाये	केशव, बिहारी, भूषण व अन्य कवियों की रचनाओं का अध्ययन करना
CO4	रीति का तात्पर्य	छात्रों को रीति का तात्पर्य नायक नायिका भेद का अध्ययन करना * छात्रों को रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य की विशेषताओं की जानकारी देना।
CO5	रीति में काव्य शास्त्रीय संप्रदाय	छात्रों को रीति में काव्य शास्त्रीय संप्रदायकी पृष्ठभूमी से परिचित कराना। छात्रों को विभिन्न रसों की भेदों सहित सामान्य जानकारी देना
CO6	रीति काव्य	छात्रों को रीति में काव्य शास्त्रीय संप्रदायकी पृष्ठभूमी से परिचित कराना। छात्रों को विभिन्न रसों की भेदों सहित सामान्य जानकारी देना



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