



Shri Pragma Mahavidyalaya

Post Graduate College of Science, Technology, Management, Arts & Commerce
Pragma Road, Bijainagar - 305624 Distt.-Ajmer, Rajasthan, India
Email : info@pragyacollege.com, Website : www.pragyacollege.com
Ph. : 091-1462-230101, 9587888125, 126

NOTICE

Value Added Course

Exploring Indian Culture and Heritage

Uncover the essence of Indian culture through its societal dynamics, religious philosophies, and artistic expressions. Explore the evolution of Indian languages, literature, arts, and architecture. Understand the global spread of Indian culture and its impact across diverse regions.

Course Details

Date – 1st May 2022 to 15th June 2022

Timings – 9:00 AM to 10:00 AM

Course Coordinator – Uday Singh Rawat

Venue – Room No. 106, Shri Pragma Mahavidyalaya, Pragma Road, Bijainagar (Ajmer)

Enrol Now to explore Indian culture's societal, artistic, and global dimensions. Gain insights into languages, literature, arts, and the dissemination of Indian culture.


Director

Shri Pragma Mahavidyalaya
Bijainagar-305624

Director

Copy to: -

1. President and Secretary, Shri Pragma Jain Smarak Samiti
2. President and Secretary, Shri Pragma Mahavidyalaya
3. All Head of the Department's
4. IQAC


Director

Shri Pragma Mahavidyalaya
Bijainagar-305624



Shri Pragya Mahavidyalaya



VAC

"Exploring Indian Culture and Heritage"

This comprehensive course provides a deep dive into the rich tapestry of Indian culture, spanning historical, societal, linguistic, literary, and artistic dimensions. Students will embark on a journey through the ages, exploring the evolution and essence of Indian civilization. By the end of this course, students will emerge with a profound appreciation for the diverse facets of Indian culture, equipped with historical insights, linguistic understanding, literary appreciation, and a keen awareness of the artistic expressions that have shaped the identity of this ancient civilization. Through this exploration, students will gain a deeper understanding of India's cultural roots and its impact on a global scale.

Course Outcomes

Diverse Culture: Rich cultural diversity in languages, religions, and traditions.

Geographical Influence: Varied geography impacting regional cultural variations; influences from neighboring regions.

Social Structures: Ancient social structures based on Varna and Jati, reflecting a hierarchical order.

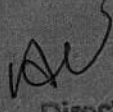
Cultural Evolution: Changes in family, marriage, and women's roles over time; evolution of religious beliefs.

Artistic Contributions: Diverse scripts, literature from Vedas to Puranas, and distinctive art and architecture.

Entertainment Traditions: Development of classical music, dance, theatre, cinema; global spread and cultural exchange.

Classes will Commence from
1st May 2022 to 15th June 2022
at:

Room No.106
Shri Pragya Mahavidyalaya
Pragya Road, Bijainagar (Ajmer)
Course Coordinator- Uday Singh Rawat


Director
Shri Pragya Mahavidyalaya
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Report on the Value-Added Course Exploring Indian Culture and Heritage

Introduction

Exploring Indian Culture and Heritage course was designed to offer students an in-depth exploration of the various cultural, social, and religious aspects that have shaped the Indian subcontinent over millennia. The course aimed to foster a deep appreciation for the complexities and richness of Indian culture, providing students with the tools to critically engage with both historical and contemporary cultural practices. This course was held during 1st May to 15th June (9:00 AM to 10:AM), and has been instrumental in deepening the students' understanding of the cultural and historical richness of India.

Course Overview

Throughout the duration of the course, students were exposed to a wide array of topics, including:

1. **Diverse Cultural Landscape:** An exploration of India's linguistic, religious, and traditional diversity, which helped students understand the intricate tapestry of Indian culture.
2. **Geographical Influence on Culture:** A study of how India's varied geography has influenced the development of distinct regional cultures, along with the impact of interactions with neighbouring regions.
3. **Ancient Social Structures:** An analysis of the Varna and Jati systems, providing students with a clear understanding of these ancient social hierarchies and their historical relevance.
4. **Evolution of Social Practices:** A comprehensive look at the evolution of family structures, marriage practices, and the role of women in ancient India, highlighting changes over time.
5. **Religious and Philosophical Thought:** Insights into the religious practices of the pre-Vedic and Vedic periods, as well as an exploration of foundational philosophies such as Buddhism, Jainism, Vedanta, and Mimansa.
6. **Artistic and Literary Contributions:** A study of the development of Indian scripts, including Harappan and Brahmi, and an examination of literary works from the Vedas to the Puranas. The course also covered significant aspects of Indian art and architecture, including the Gandhara and Mathura schools.
7. **Global Influence and Cultural Exchange:** An analysis of the global spread of Indian culture and the modes of cultural exchange across different historical periods.

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Instructor's Contribution

The success of this course is largely attributed to the dedicated efforts of Mr. Uday Singh Rawat. His expertise in the subject matter and his dynamic approach to teaching played a crucial role in engaging students and deepening their understanding of Indian culture. Mr. Rawat's ability to present complex topics in an accessible manner, coupled with his use of interactive teaching methods, greatly enhanced the learning experience.

Mr. Rawat also introduced various innovative pedagogical techniques, such as group discussions, interactive sessions, and project-based assignments, which encouraged students to actively participate and apply their knowledge in practical contexts. His commitment to providing a comprehensive and engaging learning environment was evident throughout the course.

Student Engagement and Feedback

The students showed a high level of engagement with the course material, participating actively in discussions and projects. Feedback from the students has been overwhelmingly positive, with many expressing a newfound appreciation for Indian culture and history. They particularly praised Mr. Rawat's teaching style, which they found to be both informative and inspiring.

Conclusion

The completion of the **Indian Culture and Heritage** course marks a significant achievement for our institution. Under the expert guidance of Mr. Uday Singh Rawat, the course has successfully met its objectives, enriching students' understanding of India's cultural heritage and historical significance.


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Syllabus of Value-Added Course: “Exploring Indian Culture and Heritage”

Week 1: Characteristics and Scope of Indian Culture, including diversity, unity, and cultural values.

Week 2: Influence of Geography on Indian Culture, exploring regional variations and geographical impacts.

Week 3: Ancient Indian Society: Varna and Jati system, family structure, and women's roles.

Week 4: Contemporary Indian Society: Caste system, communalism, and societal dynamics.

Week 5: Exploration of Indian Religion and Philosophy: Pre-Vedic, Vedic, Buddhism, Jainism, Vedanta, and Mimansa.

Note- Each week consists of 6 hours of instructions

Director

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Reference No. 55/A

Date- 22/04/2022

To
Dr. Naval Singh Jain
Director
Shri Pragma Mahavidyalaya

Subject: Request for Approval to Commence Value-Added Course on Indian Culture and Heritage

Respected Sir,

I hope this message finds you well. I am writing to seek your formal approval for the commencement of a new value-added course titled **Exploring Indian Culture and Heritage** at Shri Pragma Mahavidyalaya. This course has been meticulously developed to provide students with an in-depth understanding of the rich and diverse cultural heritage of India, spanning both historical and contemporary perspectives.

The proposed value-added course will cover various essential aspects, including the diversity of languages, religions, and traditions that define Indian culture. It will explore the significant impact of geographical factors on the development and diversity of cultural practices across different regions of India. Furthermore, the course will delve into ancient social structures, specifically the concepts of Varna and Jati, and will examine the evolution of family dynamics, marriage practices, and the role of women in ancient Indian society.

Additionally, the curriculum will offer insights into religious beliefs and practices during the pre-Vedic and Vedic periods, with a focus on the foundational principles of Buddhism, Jainism, Vedanta, and Mimamsa schools. The artistic and literary contributions of India, from the development of scripts to the architectural marvels and literary masterpieces, will also be key components of this course. Students will gain an understanding of the global spread of Indian culture and the various modes of cultural exchange that have occurred throughout history.

I believe this value-added course will greatly enhance the academic offerings of our institution and provide students with a well-rounded education in Indian culture and heritage.

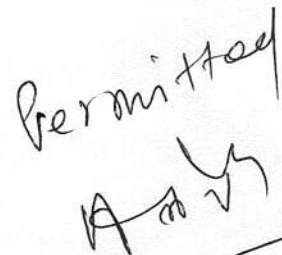
With your approval, we can proceed with the necessary arrangements for the commencement of this course in the upcoming month of May.

Thank you for considering this request. I look forward to your positive response.


Yours sincerely,

Uday Singh Rawat
Assistant Professor, Department of Arts
Shri Pragma Mahavidyalaya


Director
Shri Pragma Mahavidyalaya
Bijainagar-305624


Permitted
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